



Inside Palm Springs offers a look into 22 homes, ranging from the 1920s Spanish Revival hacienda of King Gillette, inventor of the safety razor, to sleek Mid-Century Modern and Desert Modern classics by masters of the style

including Richard Neutra, William Cody, Albert Frey and Donald Wexler, along with contemporary custom-built residences that carry on the mid-century tradition, including that of New York-based architect Steven Harris and interior designer [Lucien Rees Roberts](#), complete with an underground garage to house Harris's 21 rare vintage Porsches. The book's stunning photography and vibrant prose capture the true essence of Palm Springs, one of the world's greatest architecture and interior design destinations. The denizens of Palm Springs are serious about design, and that spirit reaches a crescendo every October and February during Modernism Week, when over 100,000 design-obsessed visitors descend upon the area for the opportunity to tour some of the best examples. What you see is uniquely American; Palm Springs is more than a style; it's a lifestyle with design at its heart.

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By Don Flood

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STONEHEDGE, ANDREAS HILLS

Unlike the flat-roofed, glass-walled boxes of Early Modernism, the Late Modernism style of the 1970s featured bisecting rooflines, larger, bolder, heavier spaces with high-angle plaster walls, and earth-toned color palettes using natural materials. Architect John Walling's Stonhedge is a prime example of the style. Interior designer Sean Gaston and his husband and business partner Jim Jewell have worked on a slew of notable projects in the Palm Springs area; they purchased this home in 2017.

In the sunken living room, a voluptuous vintage 1980s chenille channel sectional by prominent Palm Springs interior designer [Steve Chase](#), whose clients included Farrah Fawcett, Johnny Mathis, Gene Hackman, and Gerald and Betty Ford. A pair of vintage 1970s sculptural thura burl wood club chairs sit opposite the sofa next to the fireplace, along with a 1960s rosewood and leather safari chair by [Angel Pazmino](#) for Meubles de Estilo, Ecuador. The vintage 1960s Anglo-Indian set of rosewood and jute stacking stools is by M. Hayat & Bros., made in Pakistan. A vintage round hammered brass and steel table holds a bulbous woven rattan and lucite lamp, vintage 1970s. Exposed pitched roof beams run across the room to the plaster-walled chimney breast, where a Modernist ceramic tile

installation, original to the house, extends the full height of the room.
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